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### 66 Dear Readers

WELCOME TO THE LATEST EDITION OF PREMIER HOSPITALITY. IN THIS
MONTH'S ISSUE WE STEP INTO THE GREAT SCOTLAND YARD HOTEL; WE CHECK
OUT BOB BOB CITÉ; AND WE UNVEIL THE CLONAKILTY DISTILLERY.

eading London developer Galliard Group has completed the 3.5 year construction of the new Great Scotland Yard Hotel. Once the location of the original Scotland Yard Metropolitan Police HQ and later offices for the Ministry of Defence, the site is now home to a magnificent 93,000 sq. ft., five star hotel, owned by Lula Group International and operated by Hyatt.

One of the finest five-star hotels ever built in London, the seven-storey hotel at 1-5 Great Scotland Yard provides 153 bedrooms and suites. The 11 suites, including a spectacular townhouse suite, were created from part of the original Scotland Yard Premises.

Bob Bob Cité, the much anticipated restaurant, has opened its doors in London's spectacular Leadenhall Building. Bob Bob Cité accommodates 190 covers across two dining rooms. Three private dining suites, with a reception room, dining room and city views, each seat eighteen guests.

The interior by BradyWilliams studio aims to equal the glamour and flamboyance of Bob Bob Ricard (recently hailed 'a national treasure') but with a contemporary, urban design befitting its Square Mile location.

Opened early spring 2019 the Clonakilty Distillery represents The Scully's family farm on the edge of the Atlantic Ocean in Clonakilty, West Cork, Ireland. The brand makes whiskey and gin on their farm, with The Clonakilty Distillery offering a space for their collections of whiskies and gins, as well as a unique sensory visitor experience in which visitors have the chance to distil their own gin.

The Clanakilty Distillery building was is in the heart of the fown and was purchased in 2015. Construction started in January of 2018, finishing early this year, taking about 14 months. With all this and more it's time to sit back and tuck into another helping of Premier

Hospitality. Go well!

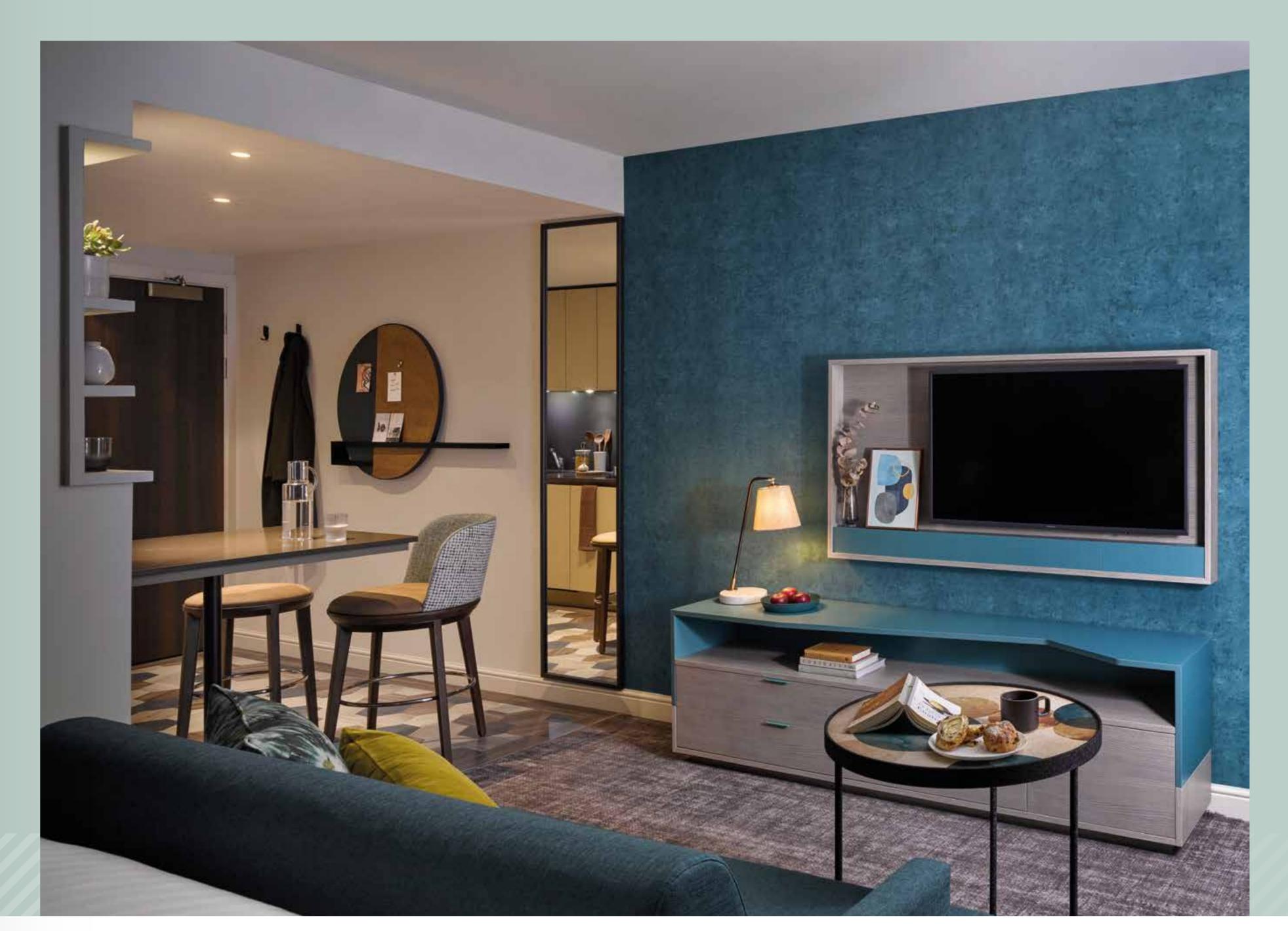








IMAGES: Will Pryce/Sebastian Böttcher



Suites aims to make guests feel comfortable and welcomed while away from home. In line with the brand's hallmarks, the hotel has stylish communal spaces throughout, an onsite 24-hour fitness centre and 'the den'.

### STAYBRIDGE SUITES LONDON

### Heathrow Bath Road

IHG, ONE OF THE WORLD'S LEADING HOTEL COMPANIES, STARTED 2019 WITH A BANG FOLLOWING THE OPENING OF STAYBRIDGE SUITES LONDON- HEATHROW BATH ROAD, JUST MINUTES AWAY FROM THE INTERNATIONAL AIRPORT.



esigned to meet the needs of guests who may be staying for extended periods of time, Staybridge Suites London-Heathrow Bath Road has 145 spacious studio rooms and 45 one-bedroom suites that are all equipped with a fully-fitted kitchen, allowing people to enjoy a flexible space to relax, play and work.

As with all Staybridge Suites hotels globally, the hotel has a deli-style food store, called The Pantry, providing guests with everything from snacks and ready-made meals, to toiletries and washing detergent for the complimentary on-site launderette.

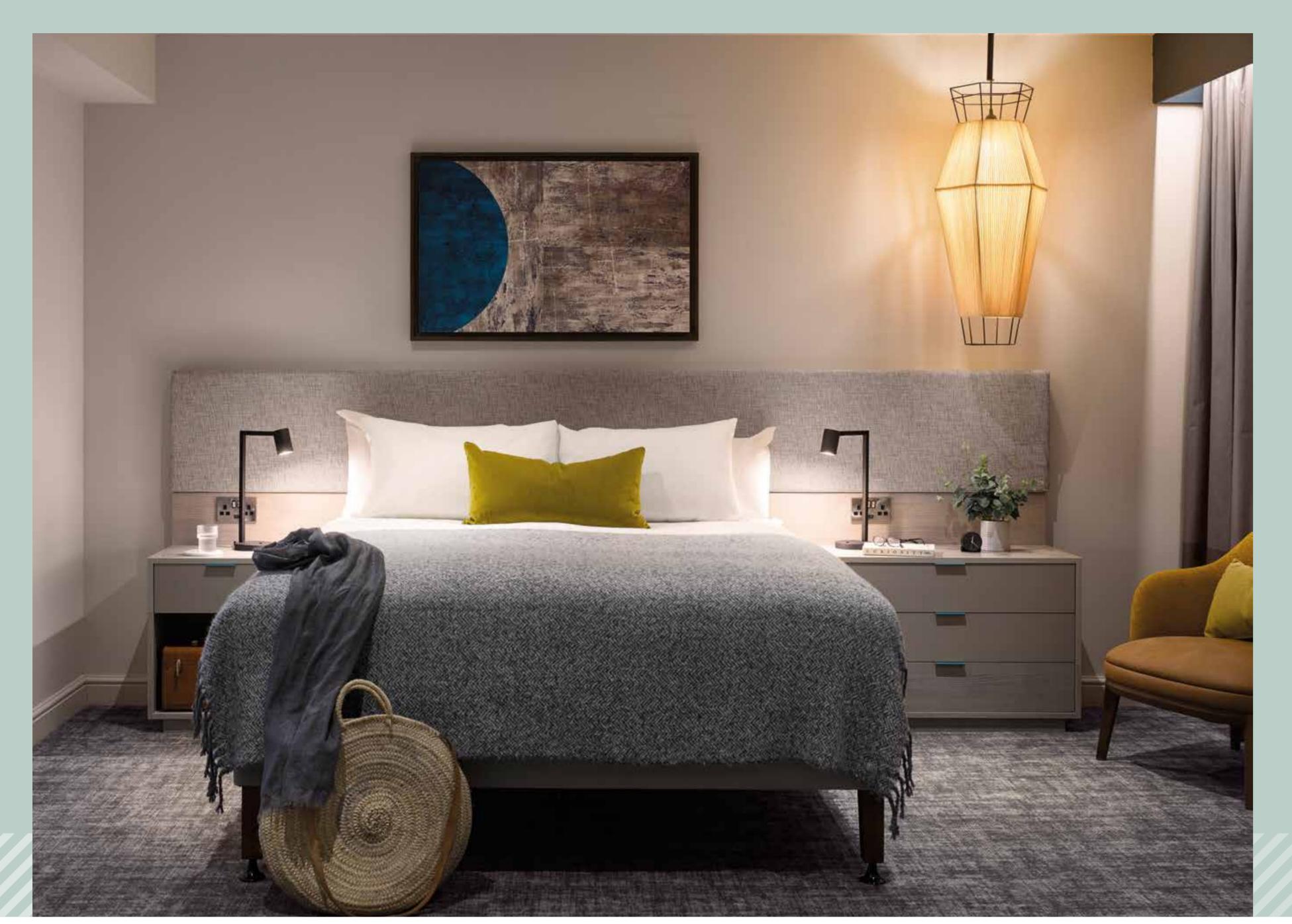
Staybridge Suites aims to make guests feel comfortable and welcomed while away from home. In line with the brand's hallmarks, the hotel has stylish communal spaces throughout, an on-site 24-hour fitness centre and 'the den' which comes with a games console, giving guests

the flexibility to work, host meetings or relax. Every Tuesday – Thursday evening, guests are invited to join an Evening Social hosted by the hotel, to get together with friends or fellow travellers and unwind over complimentary food and drink.

The interior design of the hotel was overseen by award-winning Studio Mica. New suite designs provide a large table in the spacious apartments to optimise guests own 'work-dining' opportunities. Finished to an impeccably high standard, the contemporary neutral interior is created using custom printed original finishes with the intention that guests personalise their own space. A rich palette of teal and vintage mustard adds warmth to the living rooms and a cosier ambience to the evenings.

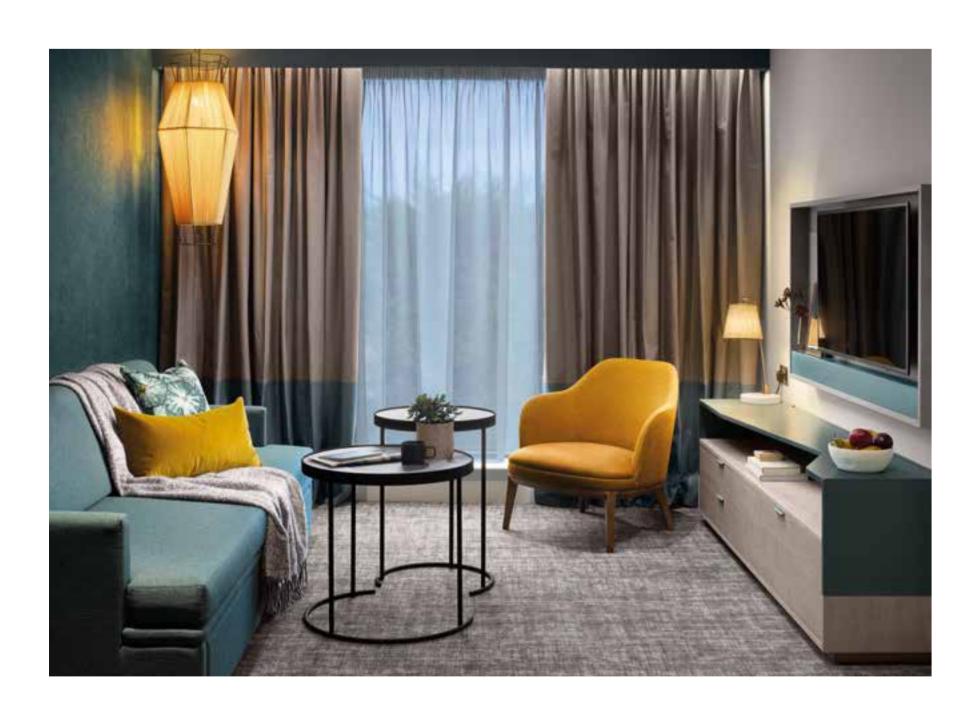
#### Hotels

66 We are excited to be welcoming our first guests to Staybridge Suites London
– Heathrow Bath Road. This hotel brings something new to Heathrow and
provides guests with the option to stay in the style of room that suits them best.









Mark Roth, General Manager at Staybridge
Suites London – Heathrow Bath Road,
commented: "We are excited to be
welcoming our first guests to Staybridge
Suites London – Heathrow Bath Road. This
hotel brings something new to Heathrow
and provides guests with the option to stay
in the style of room that suits them best.
Staybridge Suites is the perfect brand
for this location, whether it's for a short



stopover stay, a holiday or staying for a longer period of time for business."

Staybridge Suites London – Heathrow
Bath Road is part of a dual – branded
property with the recently opened Holiday
Inn. Guests benefit from the immediate
access to the new concept restaurants,
bars and cafes in the impressive atrium
courtyard of Holiday Inn just next door.

Unusual for an airport hotel the Staybridge

FOH areas benefit from a large private courtyard garden which wraps around the living room. In turn the Living Room has lots of large full height windows overlooking the landscaped patios creating a bright and natural backdrop to the variety of comfortable lounge spaces arranged as groups for the TV's, lounge banquettes with tables and lots of guest use power sockets or simply a quiet spot with a comfortable chair in the window.

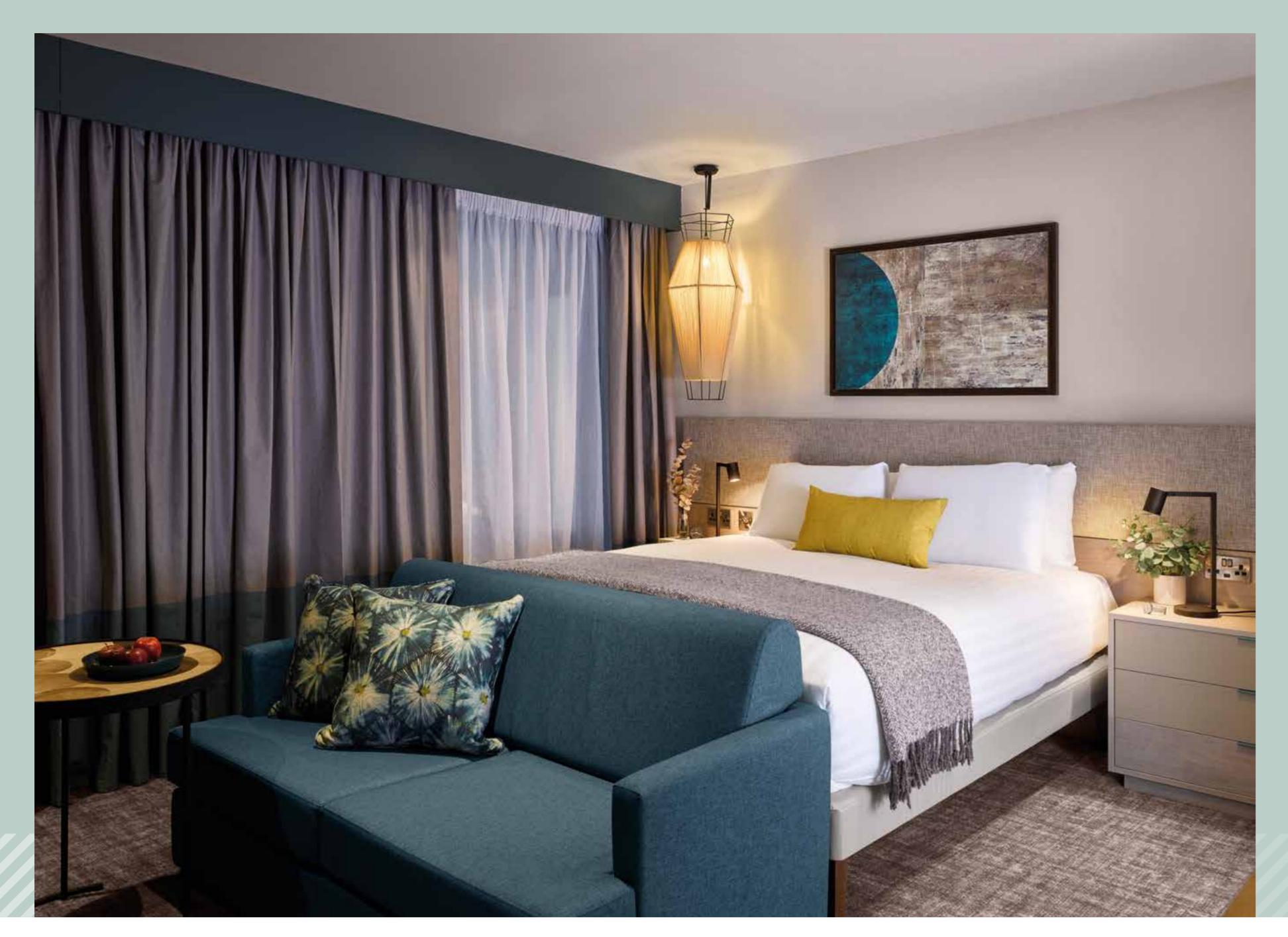


**PREMIER HOSPITALITY** May 2019 www.premierconstructionnews.com

#### Hotels

We are excited to be welcoming our first guests to Staybridge Suites London

- Heathrow Bath Road. This hotel brings something new to Heathrow and provides guests with the option to stay in the style of room that suits them best.





In turn the courtyard is landscaped with pergolas, lights, furniture and planting enhancing the welcoming residential ambience.

Staybridge Suites social evenings are hosted in the focal 'show kitchen' that brings together and supports the communal den, study, dining and lounge areas. This is designed like a large family kitchen with a central island, bar stools and perimeter counters with coffee machines and fridges for guests to help themselves to drinks through the day.

StudioMica designed the flow of spaces from the welcoming fireplace at reception to the quieter communal work areas with the feature den to the lounge out to the garden. A beautiful parquet floor flows through all the spaces and subtly changes in materials to suit the dining area or plush insets of carpet in the quieter areas. The warm neutral pallet of joinery panelling is supplemented throughout with natural woven textures and moss greens through to positive brighter peacock blues and golds creating inviting evening spaces at dusk.

A further new Staybridge Suites to the UK also opened this year. Staybridge Suites Dundee is located in a formerly abandoned linen mill and allows guests to connect with its past through its interior design.

Only a short walk from many of Dundee's key attractions, including the new V&A Dundee, Staybridge Suites Dundee reflects the city's design heritage. With a modern, industrial interior design, the lobby provides a stylish and adaptable work and social space where guests can make use of free Wi-Fi.

To find out more about the Staybridge Suites brand, please visit www.ihg.com/staybridge/content/gb/en/exp/main



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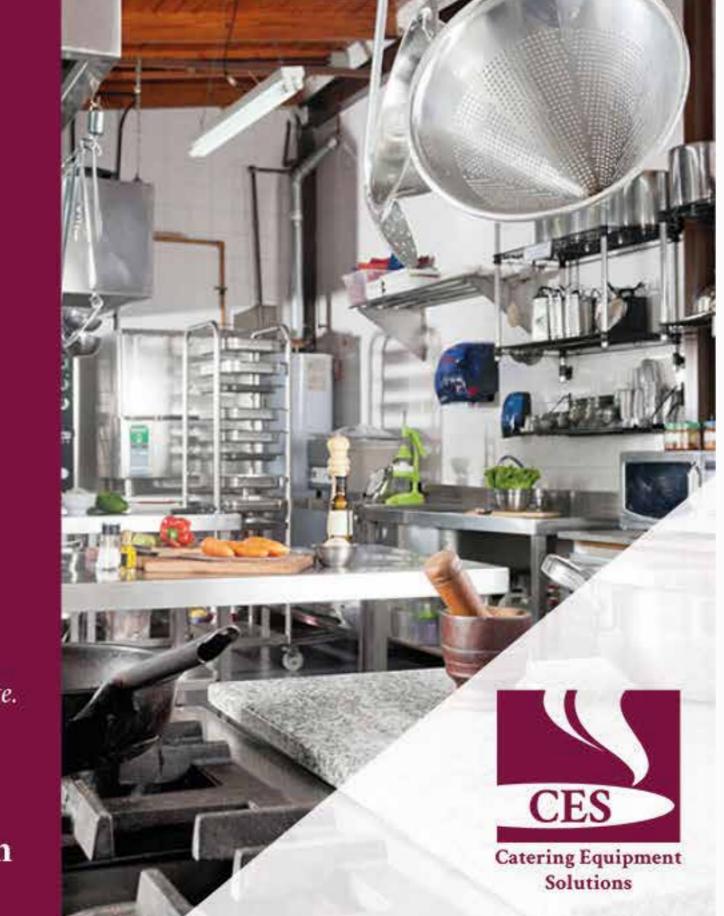
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### studiomica

INTERIORS ARCHITECTURE DESIGN





IMAGES: Paul Rogers/Sebastian Böttcher/Will Pryce



Holiday Inn offer a flexibility ideal for both business and leisure travellers. The sleek, contemporary rooms have been designed for maximum comfort. Many utilise large bay windows that provide excellent views of the fast-paced airport activity.

### HOLIDAY INN LONDON HEATHROW BATHROAD

DUAL-BRANDED WITH STAYBRIDGE SUITES LONDON – HEATHROW BATH ROAD IS THE HOLIDAY INN LONDON – HEATHROW BATH ROAD.



omprised of 433 guestrooms and a range of high-quality amenities, the Holiday Inn is a significantly larger offering than its neighbour. The hotel is more of a traditional airport hospitality offering and boasts tailored park and fly packages to remove the stress of long haul travel.

Rooms at the Holiday Inn offer a flexibility ideal for both business and leisure travellers. The sleek, contemporary rooms have been designed for maximum comfort. Many utilise large bay windows that provide excellent views of the fast-paced airport activity. All rooms have free Wi-Fi, tea and coffee making facilities and triple glazed windows.

What makes this new Heathrow hotel stand out is its soaring six storey natural light filled atrium at its very heart. Whatever the weather, guests are first greeted with an airy fresh piazza space.

Right in centre of this piazza is HI Pizza, the hotel's destination restaurant arranged in a central pavilion housing the open Theatre Kitchen that places diners at the heart of the action. Customers have the opportunity to watch rustic Italian dishes, including antipasti and stone baked pizzas, come to life before their eyes.

Guests can sit up to the kitchen bar and join in with the hub of the open kitchen and become part of the activity that is always present in the centre of the hotel or choose from a myriad of other seating options around the atrium offering group seating to secluded booths.

Studio Mica, the award winning London based designers of HI FOH, cleverly 'carved' up the atrium piazza space creating fitted booths of seating and perimeter bays with different personalities so that diners still appreciate the hub of the atrium without feeling exposed.

#### Hotels

Designed as a linear figure of eight, the building is arranged around internal and external courtyards overlooked by guest bedrooms. The large atrium created by the figure of eight was one of the build's most complex elements.





Carolynne Shenton, founder of Studio Mica, explained the approach to the design of the atrium was to ensure it looked as good from above to all the guest rooms looking into the space as it does to be in the actual piazza. To this end, Studio Mica created 'layers' of interest looking down from above with terraces of green interwoven with a 'graphic lighting pattern' that only appears at dusk from the tops of the fitted furniture and street lights. At night the lighting creates intimacy to the diners in the atrium.

The other design challenge was the sheer scale of the space and how to make this interesting to the numbers of guests the hotel caters for. Studio Mica looked to revisit the impact the first Holiday Inn Hotels had in the 1950s with their Memphis Motels. Studio Mica wanted a design that was memorable, but memorable for its experience whilst being fresh and straightforward to navigate in the guest's brief sojourn.

Studio Mica was conscious of the need to design a variety of FOH lounges, bars and restaurants that would cater for the international variety of transiting passengers. It was important the bars and cafes offered different ambiences but didn't look out of place next to each other in this large open atrium.

The design team made a few bold moves to keep a consistent colour backdrop, first defined by the big glazed funky green



column's marching around the perimeter of the atrium and furnished the centre of the atrium with 'street scape' scale pavilions, furniture and lamp posts. Leading off from the atrium are a variety of booths designed as either small café style seating looking into the 'piazza' or larger plusher dining areas.

Complimenting HI Pizza is the 25m long continuous bar that starts off facing into the atrium and curves around into smaller more

intimate lounges and terminates in the fun sports bar and round cocktail station where groups can sit up to the bar, watch the sports channels or play pool.

The bar continues the green colours of the atrium but adds an illuminated copper back-drop made from a mosaic of 85 kilos of America dimes. The bar offers a varied selection of beverages and light snacks throughout day.



#### BESPOKE ATELIER

Bespoke Atelier is a Glasgow-based design studio established in 2011 by Yvonne Elliott-Kellighan and Marion Parola.

Bespoke Atelier specialises in creating innovative surfaces for interiors, architecture projects and the public realm. Pieces are tailor-made based on hand-drawn designs inspired by pattern, texture and the surrounding environment.

The design studio has established a reputation for designing bespoke patterns for a variety of applications from architectural installations and furnishings, vinyl manifestations and wallcoverings, to bespoke acoustic panels and hand painted murals.

Bespoke Atelier was recently involved with the Holiday Inn Heathrow. The company worked with the interior design team, providing guidance and design advice relating to its wallcoverings range, which was specified for the lobby. The collection features seven interchangeable designs – Stained Glass, Jungle, Foundation, Balance, Rise, Reflections and Half Moon. Each wallpaper design is available in two colourways, Dawn and Dusk, to offer distinct atmospheres to choose from.

Inspired by the relationship between garden greenhouses and urban architecture, these unique modular wallcoverings deliver a bespoke result for every client, on every project.

Yvonne Elliott-Kellighan commented: "We are delighted to be involved in the project and to have the opportunity to work with Studio Mica. It is a fantastic showcase for Bespoke Atelier and our modular wallcoverings range."

## BESPOKE ATELIER SURFACE AND TEXTILE DESIGN



BESPOKE + MODULAR WALLCOVERINGS / FABRICS PRINTS / FACADES / FURNITURE / INSTALLATIONS

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Designed as a linear figure of eight, the building is arranged around internal and external courtyards overlooked by guest bedrooms. The large atrium created by the figure of eight was one of the build's most complex elements.





It's the ideal spot for meeting an important client, catch up with friends or take a short break in between the mad rush of air travel.

Besides the restaurants and bars the hotel also has a large gym positioned on the first floor looking into the atrium and a purpose built suite of six large light filled meeting rooms supported by a breakout kitchen and bays of booth seating for less formal meetings and work spaces. Two of the meeting rooms can sub divide, whilst the largest can host a maximum capacity of 40. The meeting rooms and a dedicated Pilots lounge can both be accessed directly from Reception.

The hotel has extensive onsite parking and regular Heathrow shuttle buses supported by plentiful flight information screens positioned around reception and the lounges.

The complete structure, housing both the hotels, totals six storeys and 623 bedrooms. The significant development was delivered by McAleer & Rushe. Premier Hospitality recently caught up with Steve Morris, McAleer & Rushe Contracts Manager, to find out more about the development:

"The project commenced in October 2016 and finished two years later in October 2018. The scheme began as a brownfield site following completion of the demolition of the original factory premises. We were fortunate to have a large site with good access surrounding the new building which was a great help with our logistics. The



generous amount of access allowed free movement of mobile platforms, negating the need for scaffolding for example.

"The development itself was relatively straightforward. We started from the south elevation and progressed the frame northwards. The length of the building was such that we were able to advance the upper floors to the rear of the site, at the same time as completing the ground floor areas."

Designed as a linear figure of eight, the building is arranged around internal and external courtyards overlooked by guest bedrooms. The large atrium created by the figure of eight was one of the build's most complex elements but the now completed space is the perfect backdrop for the Holiday Inn's food and beverage offering. Steve continued:

"The site required two tower cranes, one of which was positioned through the



glazed section of the atrium roof. This allowed us to build the steel structure and glaze 90% of the atrium before removing the crane. The remainder of the atrium was glazed thereafter. The size of the atrium lent itself to birdcage scaffolding which was used to construct the internal façade and ceiling areas. The scaffold itself took 6 weeks to build and the best part of 3 to 4 weeks to strike. That gives a good idea of the complexity and scale of the build."

As you would expect with a project of this scale, a significant amount of planning went into the build to ensure it ran as smoothly as possible. Regular meetings were held to make sure everything remained on time and on track.

Both hotel's benefit from the Heathrow Express, which runs direct to London Paddington Station from the airport in as little as 15 minutes.

